

CADT REQUIREMENTS & OPPORTUNITIES

SUMMER:

If your child is selected for CADT, our staff will enroll him/her in the required classes and your account will be charged according to your selection on your audition contract.

Each CADT member is required to participate in:

- **Ballet or Pointe Technique** – the appropriate class will be determined by our staff
- **Conditioning** - A Tuesday or Thursday afternoon class is available. Either is appropriate, regardless of age. Our staff will place you in the class on the same day as your technique class. If you prefer a different day, please let us know.
- **Diane Gudat Workshops:** all age-appropriate workshops provided by Diane Gudat
- **One-Day Workshops:** all age-appropriate workshops provided by our staff
 - If your child has a conflict with any of these dates, please speak to Miss Kristina for an alternate selection. Please note, alternatives are not as beneficial as the assigned workshop. We are providing you with these dates as early as possible and appreciate every effort to attend them.
 - Individual members may be asked to take an additional workshop or classes in the summer if they are lacking in a specific area. Acceptance into the troupes may depend on the improvement in this area.
- **Weekly rehearsals:** Each troupe will have a weekly rehearsal to maintain performance pieces.

SUMMER PERFORMANCES as of 4-22-2023

- CADT will rehearse performance pieces during our weekly rehearsals. All prior commitment notices are due to the instructors by June 7 for an absence to be excused.
 - Kosciusko Fair – Kiddie's Day, Tuesday, July 11, arrive at 11:45a in the activities tent
 - Third Fridays – July 21 and August 18, times tba
 - Miller's Senior Living – July 17, arrive 1p, pickup 1:45p
 - BYC – July 17, arrive 2:15p, pickup 3p
 - Warsaw Meadows Senior Care Center – July 17, arrive 3:15p, pickup 4p
 - Family Carnival – July 28, arrive 6:15p, pickup 7p
 - Lake City Place – August 7, arrive 3:15p, pickup 4p
 - Wheels on fire Cancer Crusaders – August 19, arrive 4:45p, pick up 5:45p
 - Pierceton Heirloom Tomato Festival – August 26, arrive 10:45a pickup 11:30a
 - Roann Covered Bridge Festival – September 8, arrive 6:15p, pickup 7p

CHICAGO NATIONAL ASSOCIATION OF DANCE MASTERS (CNADM)

- Members of the Junior and Senior troupes are required to attend the summer or fall CNADM convention in Chicago.

ANNUAL SESSION

- All CADT members will need to enroll in a minimum of three studio classes per week. These classes must be of different disciplines of dance and one must be ballet. Troupe members must enroll in an Enrichment level ballet class, which meets twice a week; a ballet class and an enrichment class. Enrichment classes are technique classes only and do not perform in the recital. It is recommended that troupe members enroll in jazz, tap, and modern since they are all utilized in troupe and members are expected to maintain a level appropriate for competition. Contemporary is strongly recommended for Junior and Senior members. While CADT does elevate your dancer's technique, it does not replace the training they receive in weekly, studio classes. CADT is choreography based and will teach and refine the technique needed to attain the choreography. Your weekly studio classes break down the elements and techniques and are key to your success in troupe.
- Members are required to attend all age-appropriate workshops by guest instructors brought to the studio.
- Rehearsals during the school year are held on Saturdays. Each troupe will have its own rehearsal schedule and will have allotted hours of absence. Students missing more than the allotted hours will be expelled from the troupe. Attendance is mandatory for all rehearsals directly preceding a performance or competition. Dancers not attending a mandatory rehearsal will not be permitted to perform/compete.
- Traditionally rehearsals are 8:30a-1:30p Sept-Jan and 8:30a-3:00 pm February-May for general CADT choreography. We take a weekend off for fall break, Thanksgiving Break, 3 weeks for Christmas break, and 2 weekends for Spring Break. All breaks are scheduled to correspond with Warsaw School's calendar. Rehearsal times may be altered to accommodate guest choreographers.
- Participation in competition is required for any member of the competition pieces. Competitions typically are the first weekend in March and May, but may be altered based on the schedules each season.
 - **Students are required to remain at the event until all CADT numbers have performed.**
- In the past the troupe has also performed for *Mad Ants Basketball (Ft. Wayne)*, *Harlem Globetrotters (Ft. Wayne or Winona Lake)*. These performances require a minimum number of participants and a minimum of tickets purchased. Game tickets are available at a discounted rate for all dancers and family members who attend. Participation in these trips is evaluated annually.
- All CADT members are required to attend and participate in the CADT dress rehearsal and annual concert and **all** of the dance school's dress rehearsals and recitals. This commitment is for the entire duration of each rehearsal and recital.
- Larger trips are planned every few years. The troupe has previously traveled to Disney World in Orlando and NYC. These trips are not required but will be offered to all members and their families.
- **Students ordinarily need to practice a minimum of three to five hours every week at home.** First-year members tend to find they need to practice the five hours. Members can anticipate extra practice during the six weeks before a competition.
- Fundraisers are organized throughout the season to provide families with a means to raise funds for large trips and competition fees. **Participation in fundraisers is required from all members.** This is necessary to make the fundraisers successful. Some fundraisers are applied to individual accounts and others are troupe fundraisers. Scheduled fundraisers may include but are not limited to: Fall Port-a-Pit (9-2-23), Hacienda Fiestas, the sale of concessions at the studio recitals, candy sales in the spring, and wreath sales in the fall. Dancers not participating in a fundraiser will be charged the minimum fee required for the given fundraiser. Many members completely cover their competition fees with their fundraiser credits. Any unused funds will carry over to your account for the following season.
- **FINANCIAL COMMITMENTS:** (Any known expenses are listed. Figures from the 2022-2023 year are listed as a *guideline* for amounts that cannot be set until after auditions are complete.)

- Each student will be charged a tuition fee to cover the troupe's costs. A payment schedule of eight payments will be given to all members. There are two ways to lessen your tuition fee; our Blitz Fundraiser and CADT Scholarships.
 - The Blitz Fundraiser is held each spring for current members and during February and in June for new members. During the Blitz students approach local businesses, family, friends, etc. to sponsor our troupe. Donations are tax-deductible since CADT is a 501(c)3 corporation and sponsors receive various benefits based on their level of donation. All donations received are pooled together and any student having made a minimum of five requests receives a portion of the funds collected. We will walk you through all of the details at the parent meeting for incoming members.
 - Members may also apply for CADT Scholarships. Funds available vary by season based on the success of various fundraisers and events. Previously students have received between \$100 and \$500 for the season. Applications are considered based on financial need, serious commitment to dance, etc. The rates shown below are for students that received the smallest scholarship given, therefore, rates could be even lower should your child receive a higher scholarship.
 - To provide you with an idea of the cost of tuition, listed below are the amounts paid by members during the 2022-2023 season. Juniors and Seniors have more rehearsal hours than petites, therefore the tuition cost differs by troupe.
 - Juniors & Seniors
 - Without any Blitz participation or Scholarship funds: \$184 per month
 - With Blitz participation but no Scholarship funds: \$144 per month
 - With both Blitz Participation and Scholarship funds: \$82 per month
 - Petites
 - Without any Blitz participation or Scholarship funds: \$163 per month
 - With Blitz participation but no Scholarship funds: \$124 per month
 - With both Blitz Participation and Scholarship funds: \$74 per month
- The costume rental fee for the year was \$200. This rental fee is used to purchase and maintain our costumes.
- Spring Competition fees: The cost per dancer is \$120 to \$509. These fees are only charged to students entering the competitions. Higher entry fees are normally for junior/senior students that also participate in our duo/trio program.
- Fall convention fees were \$240 for the November convention. Hotel rates are approximately: \$129 + 11% tax per room of four. Summer *or* fall convention is required for junior and senior members and is optional for petites.
 - Summer convention is \$260 to \$560 depending on the session your child attends (i.e. Ballet Form, Weekend Workshop, etc). Summer *or* fall convention is required for junior and senior members and is optional, but encouraged, for petites.
- Each student will also be responsible for purchasing body tights for performances and all applicable shoes. You should anticipate to purchase: black split-sole jazz slip-ons, black jazz-taps, and pink split-sole ballet shoes. Additional shoes and/or tights may be necessary for a given piece.
- Students are representing CADT and our studio throughout the season. General rules of conduct include a zero tolerance for drug or alcohol use. Dancers may be required to take a drug test, at their expense, at any time throughout the season. Positive results will result in a temporary suspension and a second offense will result in expulsion from troupe. This will not negate a student's contract or financial obligation.

We have attempted to answer the most common questions asked by parents. If you have any other questions, please feel free to leave a message for us at the desk and we will return your call as soon as possible.

Thank you, Miss Tammy and Miss Kristina

The following contract must be returned before your child may audition for Class Act Dance Troupe. Please read it carefully. Please let us know if you have any questions.

Thank you,
CADT Staff

I understand that upon my child's selection as a member of Class Act Dance Troupe, Inc., through the audition process, my child's enrollment is for the entire year, and by signing this I accept responsibility for the total fee regardless of attendance, including but not limited to discontinuation by expulsion.

I understand that I will be charged equal installments throughout the upcoming season and will be provided a payment schedule at the summer parent meeting. I am aware that the CADT budget is set after the number of members is determined for each season and therefore the specific payment amount will be given to me after auditions are complete.

I am aware that tuition payments will be posted on my account monthly and I will be notified via email when to log in and make a payment. Payments not received due to insufficient funds will be assessed a \$20 fee and an additional \$10 for each month in which a balance remains, together with any additional attorney fees and all other costs of collection of the account balance. If your CADT or studio account is past due by two months, the student may not attend classes until the account is made current. Any hours missed will be deducted from their allotted hours of absence. Full payment is required regardless of a student's suspension from attending class.

Payments, other than for tuition, are due by 8:30a on the due date. Any payment received after 8:30a on the due date will be assessed a \$20.00 late fee for each payment date missed.

I understand that my child is required to participate in the annual CADT concert and applicable dress rehearsal, all dress rehearsals and recitals for Debra Collier's School of Dance and all announced competitions, including but not limited to: CRU Competitions for the routines he/she is selected for **and for the rehearsals directly preceding these events.** These commitments are for the duration of each event or rehearsal listed.

I have received the requirements for my child's participation in CADT detailing the classes for summer and the annual session in which my child must be enrolled and attend. I understand failure to meet these requirements will cause my child to be expelled from CADT.

Media release: I hereby give permission for Debra Collier's School of Dance and Class Act Dance Troupe to take and use my child's image and video for media and promotional use for the school and troupe.

I have read all of the above requirements and am aware that my child's commitment is for the entire season, beginning June 11, 2023 and concluding June 3, 2024.

I understand if my child is selected for CADT, my account will be charged for all summer, required classes based upon my online selection.

Parent's Signature

Date

Student's Name - **please print**